

# LAST CHRISTMAS

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**GREG GILPIN**

Words and Music by  
**GEORGE MICHAEL**

Steady pop beat (♩ = ca. 108)

SOLOIST

SOPRANO  
ALTO

TENOR  
BASS

PIANO

Steady pop beat (♩ = ca. 108)

4

Yeah, \_\_\_\_\_ yeah. \_\_\_\_\_ Ah. \_\_\_\_\_

bum bum

F<sup>2</sup> Dm<sup>11</sup> Gm<sup>7</sup>

\* Also available for S.A.B. (35730) and S.S.A. (35731).  
SoundTrax CD available (35732).

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7 9

Last Christ - mas I

*p*

Bum bum. Bum bum bum bum bum

Gm<sup>11</sup> Dm<sup>11</sup>(omit5) Dm<sup>7</sup>(b13)/C Gm<sup>11</sup>/C Dm<sup>7</sup>(b13)/C F<sup>2</sup> F

10

gave you my heart, but the ver-y next day you gave it a-way.

*p*

bum bum bum bum bum bum. Bum bum.

Gave you my heart. Gave it a-way.

F<sup>2</sup> F Dm<sup>11</sup> Dm<sup>7</sup> Dm<sup>11</sup> Dm<sup>7</sup>

» Nur zu Ansichts- und Probenzwecken für das Weihnachtssingen am 19.12.2023.  
Jede Weitergabe, Vervielfältigung (Kopie oder Foto) und jede andere Nutzung sind nicht gestattet.  
Bitte geben Sie die Noten am Ende der Probe zurück.

4

13

This year, — to save me from tears, — I'll give it to some - one spe-

Bum bum bum bum bum bum bum bum bum — bum bum bum. Bum bum bum bum bum bum

Gm<sup>9</sup> Gm Gm<sup>9</sup> Gm C

16

(end solo)

17

- cial.

*mp*  
bum bum bum — bum bum bum. Once bit-ten and twice shy, —

Spe - cial. —

F<sup>2</sup> F F<sup>2</sup> F

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19

I keep my dis-tance, but you still catch my eye. Tell me, ba - by,

Chords: Dm<sup>11</sup>, Dm<sup>7</sup>, Dm<sup>11</sup>, Dm<sup>7</sup>, Gm<sup>9</sup>, Gm

22

do you rec - og-nize me? Well, it's been a year. It

*mp* *TENORS only*

Whoa. \_\_\_\_\_

Chords: Gm<sup>9</sup>, Gm, C

24

**25**

does-n't sur-prise me. Hap-py Christ-mas! I wrapped it up and sent it

Chords: F<sup>2</sup>, F, F<sup>2</sup>, F

6

27

with a note say-ing, "I love you." I meant it. Now I know what a fool

Dm<sup>11</sup> Dm<sup>7</sup> Dm<sup>11</sup> Dm<sup>7</sup> Gm<sup>9</sup> Gm

30

I've been. But if you kissed me now I know you'd fool me a-gain.

Gm<sup>9</sup> Gm C

33

DUET (*ad lib.*)

Gave you my heart.

Last Christmas I gave you my heart, but the

F<sup>2</sup> F F<sup>2</sup> F

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35

Gave it a-way. —

ver - y next day you gave it a-way. — This year, — to

Dm<sup>11</sup> Dm<sup>7</sup> Dm<sup>11</sup> Dm<sup>7</sup> Gm<sup>9</sup> Gm

38

*(end duet)*

I'll give it to some - one spe - cial.

save me from tears, — I'll give it to some - one spe - cial. —

Gm<sup>9</sup> Gm C

8

41

Musical score for measures 41-43. The system includes a vocal line, a piano accompaniment, and a bass line. The vocal line starts with a rest, followed by a melodic phrase marked "SOLO *mf*" and "Ah". The piano accompaniment features chords F<sup>2</sup>, F, F<sup>2</sup>, F, Dm<sup>11</sup>, and Dm<sup>7</sup>. The bass line provides a rhythmic accompaniment. The lyrics are "Bum bum bum. Bum bum bum bum bum bum bum.".

44

Musical score for measures 44-46. The system includes a vocal line, a piano accompaniment, and a bass line. The vocal line features a melodic phrase marked "ah" and "ah". The piano accompaniment features chords Dm<sup>11</sup>, Dm<sup>7</sup>, Gm<sup>9</sup>, Gm, Gm<sup>9</sup>, and Gm. The bass line provides a rhythmic accompaniment. The lyrics are "Bum bum bum bum bum. Bum bum bum bum".

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47 (end solo) 49

ah. \_\_\_\_\_

bum. \_\_\_\_\_

A crowd - ed room,

C Fma<sup>9</sup> F<sup>13</sup>

50

friends with tired eyes, I'm hid - ing from you

F<sup>2</sup> F Dm<sup>11</sup> Dm<sup>7</sup>

52

and your soul of ice. My gosh, I thought you were

Dm<sup>11</sup> Dm<sup>7</sup> Gm<sup>9</sup> Gm

10

54

some - one to re - ly — on. Me, I guess I was a

Some - one to re - ly — on.

Chords: Gm<sup>9</sup>, Gm, C

Detailed description: This system contains measures 54 and 55. The vocal line (treble clef) has lyrics: "some - one to re - ly — on. Me, I guess I was a". The piano accompaniment (treble and bass clefs) features chords Gm<sup>9</sup> and Gm in measure 54, and C in measure 55. The bass line consists of a steady eighth-note pattern.

56

57

shoul - der to cry — on. A face on a lov - er with a fire in his heart, — a

Chords: F<sup>2</sup>, F, F<sup>2</sup>, F

Detailed description: This system contains measures 56, 57, and 58. The vocal line (treble clef) has lyrics: "shoul - der to cry — on. A face on a lov - er with a fire in his heart, — a". The piano accompaniment (treble and bass clefs) features chords F<sup>2</sup>, F, F<sup>2</sup>, and F in measures 56, 57, and 58. The bass line consists of a steady eighth-note pattern.

59

man un - der - cov - er, but you tore me — a - part. —

Chords: Dm<sup>11</sup>, Dm<sup>7</sup>, Dm<sup>11</sup>, Dm<sup>7</sup>, Gm<sup>9</sup>, Gm

Detailed description: This system contains measures 59 and 60. The vocal line (treble clef) has lyrics: "man un - der - cov - er, but you tore me — a - part. —". The piano accompaniment (treble and bass clefs) features chords Dm<sup>11</sup>, Dm<sup>7</sup>, Dm<sup>11</sup>, Dm<sup>7</sup>, Gm<sup>9</sup>, and Gm in measures 59 and 60. The bass line consists of a steady eighth-note pattern.

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62

Oo. \_\_\_\_\_ Now I've found a real\_\_\_ love. You'll nev-er fool me a-gain.---

Gm<sup>9</sup> Gm C

65

DESCANT (mixed voices) *mf*

Gave you my heart.---

*mf*

Last Christ - mas I gave you my heart, \_ but the ver - y next day you

*mf*

F<sup>2</sup> F F<sup>2</sup> F Dm<sup>11</sup> Dm<sup>7</sup>

12

68

Gave it a-way. — Save me from tears. —

gave it a-way. — This year — to save me from tears — I'll

Dm<sup>11</sup> Dm<sup>7</sup> Gm<sup>9</sup> Gm Gm<sup>9</sup> Gm

71

— Some - one spe - cial.

give it to some - one spe - cial. —

C

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73

Gave you my heart...  
Last Christ - mas I gave you my heart, — but the

F<sup>2</sup> F F<sup>2</sup> F

75

— Gave it a - way. —  
ver - y next day you gave it a - way. — This year, — to

Dm<sup>11</sup> Dm<sup>7</sup> Dm<sup>11</sup> Dm<sup>7</sup> Gm<sup>9</sup> Gm

14

78

Save me from tears. — Some -

save me from tears, — I'll give it to some - one spe -

Gm<sup>9</sup> Gm C

80

(rejoin section) **81**

- one spe - cial.

- cial. — Last Christ - mas, bum bum.

F<sup>2</sup> F F<sup>2</sup> F

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83

Last Christ - mas, bum bum. Last Christ - mas,

Dm<sup>11</sup> Dm<sup>7</sup> Gm/Bb B<sup>b2</sup>/C F<sup>2</sup> F

86

bum bum. Last Christ - mas, bum bum. I

F<sup>2</sup> F Dm<sup>11</sup> Dm<sup>7</sup> Gm/Bb B<sup>b2</sup>/C

89

gave you. Last Christ - mas.

Gm<sup>11</sup>/C F<sup>9</sup> F