

# Jingle Bells

Musik: James Lord Pierpont  
Arr.: Josef Otten

Soprano

Alt

Tenor

Bass

Klavier

1. Dash - ing through the snow in a

Vokalise

Vokalise

o'er the fields we go, laugh-ing all the way.

one-horse o-pen sleigh, Vokalise tum tum tum tum

2  
13

What fun it is to ride and sing a  
Bells on bob-tails ring, mak-ing spi-rits bright.  
Vokalise  
Vokalise  
Vokalise

19

sleigh-ing song to - night,  
Jin-gle bells, jin-gle bells, jin-gle all the way,  
Jin-gle bells, jin-gle bells, jin-gle all the way,  
Jin-gle bells, jin-gle bells, jin-gle all the way,  
tum tum tum Jin-gle bells, jin-gle bells, jin-gle all the way,

25

oh, what fun it is to ride in a one-horse o - pen sleigh. Hey! Jin - gle bells, jin - gle bells,

oh, what fun it is to ride in a one-horse o - pen sleigh. Hey! Jin - gle bells, jin - gle bells,

8 oh, what fun it is to ride in a one-horse o - pen sleigh. Hey! Jin - gle bells, jin - gle bells,

oh, what fun it is to ride in a one-horse o - pen sleigh. Hey! Jin - gle bells, jin - gle bells,

31

jin - gle all the way, oh, what fun it is to ride in a one-horse o - pen sleigh.

jin - gle all the way, oh, what fun it is to ride in a one-horse o - pen sleigh.

8 jin - gle all the way, oh, what fun it is to ride in a one-horse o - pen sleigh.

jin - gle all the way, oh, what fun it is to ride in a one-horse o - pen sleigh. 2. A

4  
37

Vokalise

Vokalise

and soon Miss Fan-ny Bright was

day or two a - ago I thought I'd take a ride, Vokalise

3

43

Vokalise

We

seat-ed by my side.

tum tum tum tum horse was lean and lank mis - for-tune seemed his lot.

3

49

Jin-gle bells, jin-gle bells,  
Jin-gle bells, jin-gle bells,  
got in - to a drift-ed bank and then we got up - sot. Jin-gle bells, jin-gle bells,  
Vokalise tum tum tum tum Jin-gle bells, jin-gle bells,

55

jin-gle all the way, oh, what fun it is to ride in a one-horse o-pen sleigh. Hey!  
jin-gle all the way, oh, what fun it is to ride in a one-horse o-pen sleigh. Hey!  
jin-gle all the way, oh, what fun it is to ride in a one-horse o-pen sleigh. Hey!  
jin-gle all the way, oh, what fun it is to ride in a one-horse o-pen sleigh. Hey!

6

61

Jin - gle bells, jin - gle bells, jin - gle all the way, oh, what fun it is to ride in a  
 Jin - gle bells, jin - gle bells, jin - gle all the way, oh, what fun it is to ride in a  
 Jin - gle bells, jin - gle bells, jin - gle all the way, oh, what fun it is to ride in a  
 Jin - gle bells, jin - gle bells, jin - gle all the way, oh, what fun it is to ride in a

67

one-horse o - pen sleigh. I  
 one-horse o - pen sleigh. 3. A day or two a - go, the sto - ry I must tell:  
 one-horse o - pen sleigh.  
 one-horse o - pen sleigh.

73

went out on the snow, and on my back I fell. Vokalise

A gent was rid-ing by in a

Vokalise

Vokalise

79

He laughed as there I sprawl-ing lie, but quick-ly drove a -

one-horse o - pen sleigh.

Vokalise

Vokalise

Piano accompaniment

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8

84

Musical score for the first section of 'Jingle Bells'. The score consists of four staves. The top three staves are in treble clef and G major, with a tempo of 84 BPM. The bottom staff is in bass clef and G major. The lyrics are:

way. Jin-gle bells, jin-gle bells, jin-gle all the way, oh, what fun it  
Jin-gle bells, jin-gle bells, jin-gle all the way, oh, what fun it  
Jin-gle bells, jin-gle bells, jin-gle all the way, oh, what fun it  
tum tum tum JIn-gle bells, jin-gle bells, jin-gle all the way, oh, what fun it

A measure of chords follows, with a 3 overline indicating a three-measure repeat.

90

Musical score for the second section of 'Jingle Bells'. The score consists of four staves. The top three staves are in treble clef and G major, with a tempo of 90 BPM. The bottom staff is in bass clef and G major. The lyrics are:

is to ride in a one-horse o - pen sleigh. Hey! Jin - gle bells, jin - gle bells, jin - gle all the  
is to ride in a one-horse o - pen sleigh. Hey! Jin - gle bells, jin - gle bells, jin - gle all the  
is to ride in a one-horse o - pen sleigh. Hey! Jin - gle bells, jin - gle bells, jin - gle all the  
is to ride in a one-horse o - pen sleigh. Hey! Jin - gle bells, jin - gle bells, jin - gle all the

A measure of chords follows, with a 3 overline indicating a three-measure repeat.

» Nur zu Ansichts- und Probenzwecken für das Weihnachtssingen am 19.12.2023.

Jede Weitergabe, Vervielfältigung (Kopie oder Foto) und jede andere Nutzung sind nicht gestattet.  
Bitte geben Sie die Noten am Ende der Probe zurück.

96

way, oh, what fun it is to ride in a one-horse o-pen sleigh.

way, oh, what fun it is to ride in a one-horse o-pen sleigh. 4. Now the ground is

way, oh, what fun it is to ride in a one-horse o-pen sleigh.

way, oh, what fun it is to ride in a one-horse o-pen sleigh. 4. Now the ground is

102

Vokalise take the girls to - night and sing this sleigh-ing

white, go it while you're young, and sing this

Vokalise take the girls to - night and sing this sleigh-ing

white, go it while you're young, and sing this

3

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10  
108

song.  
Vokalise  
Hitch him to an

song.  
Just get a bob-tailed bay,  
two for - ty as his speed.  
Hitch him to an

song.  
Vokalise  
Hitch him to an

song, tum tum  
Just get a bob-tailed bay,  
two for - ty as his speed.  
Hitch him to an

114

o - pen sleigh and crack! you'll take the lead. Oh! Jin - gle bells, jin - gle bells,

o - pen sleigh and crack! you'll take the lead. Oh! Jin - gle bells, jin - gle bells,

o - pen sleigh and crack! you'll take the lead. Oh! Jin - gle bells, jin - gle bells,

o - pen sleigh and crack! you'll take the lead. Oh! Jin - gle bells, jin - gle bells,

119

jin-gle all the way, oh, what fun it is to ride in a one-horse o-pen sleigh. Hey!

jin-gle all the way, oh, what fun it is to ride in a one-horse o-pen sleigh. Hey!

jin-gle all the way, oh, what fun it is to ride in a one-horse o-pen sleigh. Hey!

jin-gle all the way, oh, what fun it is to ride in a one-horse o-pen sleigh. Hey!

125

Jin - gle bells, jin - gle bells, jin - gle all the way, oh, what fun it is to ride in a

Jin - gle bells, jin - gle bells, jin - gle all the way, oh, what fun it is to ride in a

Jin - gle bells, jin - gle bells, jin - gle all the way, oh, what fun it is to ride in a

Jin - gle bells, jin - gle bells, jin - gle all the way, oh, what fun it is to ride in a

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12

131

Musical score for measures 12-131. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp (F#). The lyrics are: "one-horse o - pen sleigh. Jin - gle bells, jin - gle bells, jin - gle all the". The music features eighth-note patterns and rests.

136

Musical score for measures 136-145. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp (F#). The lyrics are: "way, oh, what fun it is to ride in a one-horse o - pen sleigh. Hey!". The music features eighth-note patterns and rests.

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141

Jin - gle bells, jin - gle bells, jin - gle all the way, oh, what fun it  
 Jin - gle bells, jin - gle bells, jin - gle all the way, oh, what fun it  
 Jin - gle bells, jin - gle bells, jin - gle all the way, oh, what fun it  
 Jin - gle bells, jin - gle bells, jin - gle all the way, oh, what fun it

146

is to ride in a one - horse o - pen sleigh. Hey!  
 is to ride in a one - horse o - pen sleigh. Hey!  
 is to ride in a one - horse o - pen sleigh. Hey!

is to ride in a one - horse o - pen sleigh. Hey!